



Kathryn HART

UNITED STATES
www.kathryndhart.com

It is well known: the hidden patterns, those woven with fine threads whose warp is hardly readable, are the most precious. What is too manifest - all that is loud and boasted - may seduce, blind, conquer, but is not as deep or as elegant as what is unspoken or only hinted at, which may nonetheless be very solid in spite of the lightness of the stroke. All this applies to the successful American artist Kathryn Hart, whose long curriculum and artworks know the "unbearable lightness of being", to put it in Milan Kundera's words. The soft hues let spectators guess and grasp forms without suffocating them, and it is this discretion of theirs that highlights their importance. The very titles of her pictures hint at changes, hidings, embryonic matches of growing things that nonetheless indeed exist.

The truest meaning of Kathryn Hart's paintings is hidden from superficial and inattentive glances, but opens up like an oyster to the careful observer. Her painting style, emerging from a water geography made of soft hues and lines that spring up like magic from colour, is always yet differently materic, able to generate figures, hints, novelties out of abstractism. The choice of light and soft colours creates some seductive vagueness, a sort of protective placenta preserving impalpable and probably precious secrets, only hinted at. And even when contrasts get harsher, and dark strokes pierce through the canvas, the scenery never loses its magmatic and univocal consistence, as if everything sprang and developed from just one original source. A little like life which, in its multiple expressions, may however be ascribable to

a beginning, a mixture of matter and spirit. It is precisely what Kathryn Hart, with her sensitive, stylish and tasteful research, is able to express in her works.

Michela Turra



COCOON II
mixed media on panel, 24" x 20"



SHEDDING MY SKIN II
mixed media on panel, 24"x30"

LIBERATED DREAMS

MOSTRA
INTERNAZIONALE
D'ARTE



a cura di PAOLA TREVISAN

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